

AFFAIR DATE: \_\_\_\_\_



CLIENTS NAMES: \_\_\_\_\_ PHONE NUMBER: \_\_\_\_ - \_\_\_\_ - \_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

DATE OF AFFAIR: \_\_\_\_/\_\_\_\_/\_\_\_\_ # OF GUEST: \_\_\_\_\_ AGE RATIO- UNDER 35: \_\_\_\_ OVER 35: \_\_\_\_

VENUE: \_\_\_\_\_

COLOR SCHEME: \_\_\_\_\_

- IF YOU HAVE A SPECIFIC LOGO YOU WOULD LIKE TO USE FOR YOUR WEDDING, PLEASE E-MAIL [BRIANNA@E2DJ.COM](mailto:BRIANNA@E2DJ.COM) -

THE SUCCESS OF YOUR AFFAIR WILL GREATLY DEPEND ON IT'S PLANNING. TO ASSURE THIS, WE MUST FIRST CONFIRM THE FOLLOWING DETAILS BY ASKING YOU TO COMPLETE THIS QUESTIONNAIRE.

IS YOUR START TIME THE SAME AS CONTRACTED? \_\_\_\_\_

HAVE YOU CONFIRMED WITH YOUR BANQUET MANAGER AND/OR WEDDING PLANNER AS TO WHAT TIME WE CAN START THE SET-UP OF THE ROOM? \_\_\_\_\_

IS E2 PROVIDING MUSIC OR VIDEO FOR THE CEREMONY? \_\_\_\_\_ TIME/LOCATION \_\_\_\_\_

IS E2 PROVIDING MUSIC FOR THE COCKTAIL? \_\_\_\_\_ TIME/LOCATION \_\_\_\_\_

RECEPTION START TIME: \_\_\_\_\_ LOCATION/ROOM: \_\_\_\_\_

WILL DINNER BE A SIT DOWN OR BUFFET? \_\_\_\_\_ WILL THERE BE A VIENNESE OR DESSERT HOUR? \_\_\_\_\_

WHO IS YOUR PHOTOGRAPHER? \_\_\_\_\_ WHO IS YOUR VIDEOGRAPHER? \_\_\_\_\_

WILL THERE BE ANY ADDITIONAL ENTERTAINMENT PERFORMING? \_\_\_\_\_

IF YES, WHAT TYPE OF ACT AND WHAT TIME ARE THEY CONTRACTED TO START? \_\_\_\_\_

NOTES/ COMMENTS: \_\_\_\_\_

\_\_\_\_\_

AFFAIR DATE: \_\_\_\_\_

<u>INTRODUCTIONS</u>	SONG	ARTIST
OPENING SONG FOR INTRO		
GRANDPARENTS		
BRIDE'S PARENTS		
GROOM'S PARENTS		
BRIDAL PARTY		
(VIP) MAID/MATRON AND BEST MAN/MEN		
BRIDE AND GROOM		

INTRODUCTIONS:

GRANDPARENTS OF THE BRIDE: \_\_\_\_\_

SEATED AT TABLE NUMBER: \_\_\_\_\_

GRANDPARENTS OF THE GROOM: \_\_\_\_\_

SEATED AT TABLE NUMBER: \_\_\_\_\_

PARENTS OF THE BRIDE: \_\_\_\_\_

MOTHER OF THE BRIDE: \_\_\_\_\_ ESCORTED BY: \_\_\_\_\_

FATHER OF THE BRIDE: \_\_\_\_\_ ESCORTING: \_\_\_\_\_

PARENTS OF THE GROOM: \_\_\_\_\_

MOTHER OF THE GROOM: \_\_\_\_\_ ESCORTED BY: \_\_\_\_\_

FATHER OF THE GROOM: \_\_\_\_\_ ESCORTING: \_\_\_\_\_

NOTES/ COMMENTS: \_\_\_\_\_

**AFFAIR DATE:** \_\_\_\_\_

**BRIDAL PARTY:**

BRIDESMAIDS	ESCORTED BY	USHERS
	ESCORTED BY	
	ESCORTED BY	
	ESCORTED BY	
	ESCORTED BY	
	ESCORTED BY	
	ESCORTED BY	
	ESCORTED BY	
	ESCORTED BY	
	ESCORTED BY	

**JUNIOR BRIDAL PARTY:**

FLOWER GIRLS	ESCORTED BY	RING BEARERS
	ESCORTED BY	
	ESCORTED BY	

**MAID/MATRON OF HONOR AND BEST MAN:**

MAID/MATRON OF HONOR	ESCORTED BY	BEST MAN/MEN
	ESCORTED BY	
	ESCORTED BY	

**BRIDE AND GROOM:**

TO BE ANNOUNCED AS: MR. & MRS. \_\_\_\_\_

**FIRST DANCE:**

TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_ VERSION: \_\_\_\_\_

WILL YOUR PARENTS JOIN IN THE FIRST DANCE? YES \_\_\_ NO \_\_\_ BEST MAN/MAID OF HONOR? YES \_\_\_ NO \_\_\_

BRIDAL PARTY? YES \_\_\_ NO \_\_\_ ALL INVITED GUESTS? YES \_\_\_ NO \_\_\_

NOTES/ COMMENTS: \_\_\_\_\_

AFFAIR DATE: \_\_\_\_\_

SPECIAL DANCES AFTER 1<sup>ST</sup> DANCE? YES \_\_\_\_\_ NO \_\_\_\_\_

IF YES:

TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_ VERSION: \_\_\_\_\_

PARENT DANCES & OTHER SPECIAL DANCES:

BRIDE TO DANCE WITH: \_\_\_\_\_

TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_ VERSION: \_\_\_\_\_

BRIDE TO DANCE WITH: \_\_\_\_\_

TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_ VERSION: \_\_\_\_\_

GROOM TO DANCE WITH: \_\_\_\_\_

TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_ VERSION: \_\_\_\_\_

GROOM TO DANCE WITH: \_\_\_\_\_

TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_ VERSION: \_\_\_\_\_

BLESSING AND TOASTS:

GRACE OFFERED BY: \_\_\_\_\_ RELATION/TITLE: \_\_\_\_\_

TOASTS OFFERED BY: \_\_\_\_\_ RELATION/TITLE: \_\_\_\_\_

CUTTING THE WEDDING CAKE:

YES \_\_\_\_\_ NO \_\_\_\_\_

TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_ VERSION: \_\_\_\_\_

THROWING THE BOUQUET? YES \_\_\_\_\_ NO \_\_\_\_\_ SONG: \_\_\_\_\_

REMOVING THE GARTER? YES \_\_\_\_\_ NO \_\_\_\_\_ SONG: \_\_\_\_\_

GROOM TO THROW THE GARTER? YES \_\_\_\_\_ NO \_\_\_\_\_ SONG: \_\_\_\_\_

PLACING THE GARTER? YES \_\_\_\_\_ NO \_\_\_\_\_ SONG: \_\_\_\_\_

ANNIVERSARY DANCE? YES \_\_\_\_\_ NO \_\_\_\_\_ SONG: \_\_\_\_\_

BRIDE & GROOM SPOTLIGHT DANCE YES \_\_\_\_\_ NO \_\_\_\_\_

TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_ VERSION: \_\_\_\_\_

AFFAIR DATE: \_\_\_\_\_

CENTERPIECE TO BE GIVEN AWAY? \_\_\_\_\_

CEREMONY SONGS:

PROCESSIONAL: \_\_\_\_\_

BRIDE: \_\_\_\_\_

RECESSIONAL: \_\_\_\_\_

SAME DAY RECAP? YES \_\_\_ NO \_\_\_ SONG: \_\_\_\_\_

PHOTO MONTAGE SONGS: (NO MORE THAN 50 PHOTOS PER CATEGORY)

BRIDE SONG - TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_

GROOM SONG - TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_

TOGETHER SONG - TITLE: \_\_\_\_\_ ARTIST: \_\_\_\_\_

WHAT TYPE OF MUSIC MIX WOULD YOU LIKE TO HAVE PLAYED AT YOUR RECEPTION?

TOP 40___	90'S___	BIG BAND___	ROCK___	SPANISH___
70'S DISCO___	HIP HOP___	50'S/60'S___	REGGAE___	ITALIAN___
80'S DANCE___	HOUSE___	MOTOWN___	JAZZ___	OTHER___

TOP 10 MUST PLAYS:

1-	6-
2-	7-
3-	8-
4-	9-
5-	10-

**AFFAIR DATE:** \_\_\_\_\_

**FAVORITE ARTISTS:**

1-	3-
2-	4-

**TOP 10 DO NOT PLAYS:**

1-	6-
2-	7-
3-	8-
4-	9-
5-	10-

**CROWD PARTICIPATION AND DANCES (CHA, CHA SLIDE, CUPID SHUFFLE, DOLLAR WINE, ETC.)**

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**OTHER SPECIAL DANCES, REQUESTS OR ANNOUNCEMENTS:**

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**\*INSTAGRAM ACCOUNT\* BRIDE:** \_\_\_\_\_ **GROOM:** \_\_\_\_\_

PLEASE FOLLOW US @E2\_THEBIGDAY ON INSTAGRAM FOR PHOTOS, VIDEOS & MORE!